

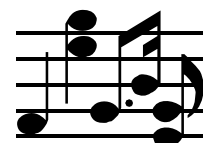
The Faculty of Nursing, University of Calgary
reintroduces an

**INTERDISCIPLINARY ENTIRELY WEB-BASED CREDIT COURSE FOR
SPRING TERM, 2009**



Nursing 511* WWW:
[*previously N.503.09]

**INTRODUCTION TO
MUSIC AND SOUND
For the Helping Professions**



Date: May 14– June 26, 2009
Delivered entirely via the **World Wide Web**

Faculty: Carole-Lynne LeNavenec, RN, PhD, Associate Professor, Faculty of Nursing & TBA (either a Musicologist, or Music Therapist, Jennifer Buchanan, MTA)

- An exploration of traditional and newly developed applications of music and sound to health care modalities and theories. Both theoretical and experiential aspects of the field will be surveyed. This course is considered to be a senior level nursing option.
 - **Pre-requisites:** Permission of the Faculty. Both students and certified health care practitioners are welcome
 - **Assignments:** see next page
- DEADLINE FOR REGISTRATION:** → Contact Laura Hampson—see below

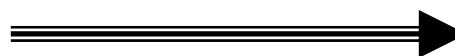
For information and registration for **N.511 Introduction to Music and Sound for the Helping Professions** contact:

Laura Hampson

Tel: [403] 220-4636; Fax: [403] 284-4803; E-mail: hampson@ucalgary.ca

Or

Dr. C. LeNavenec, N.511 Course Coordinator and Course Professor
Faculty of Nursing, PFA 2260, University of Calgary, AB. T2N 1N4, Canada
Tel: [403] 220-6269; Fax: [403] 284-4803; E-mail: clenave@ucalgary.ca



N.511WWW: An Introduction to Music and Sound for the Helping Professions, Spring 2009, COURSE DESCRIPTION:

- This is a senior level 3 credit half course (N=39 hrs) . Although classified as a nursing option, it is open to any student or staff member in a health –related field who wishes to gain knowledge of the research about how music and sound can promote health and healing across the lifespan

Prerequisites

Permission of the Faculty (Dr. C. LeNavenec, Course Coordinator: cullenave@ucalgary.ca)

Assignments [most are done in small groups]

- Mood Wheel Report (15%)May 24 by 11:30 p.m. (Alberta time)
- Annotated Bibliography – Part 1 (12.5%)May 31 by 11:30 p.m. (Alberta time)
- Annotated Bibliography – Part 2 (12.5%) June 07 by 11:30 .m. (Alberta time)
- Hypothetical Research Project (40%) June 21 by 11:30 p.m. (Alberta time)
- Participation Marks: Weekly Postings (15%)..... Beginning Sunday 17 May to Sunday June 14
- Participation Marks: Weekly Chats or Elluminate Live Sessions (5%) :Times: TBA [Will be set at times to meet the needs of class members. Dr CLL will likely have her session at 8am on Saturday mornings whereas the musicologist teaching with her may be conversing with her group during the evening, say 7pm each Tuesday

Pre-session Preparation The course material will be available by April 1th for all students registered in the course.

- (1) Download N.511 Course outline/syllabus from Blackboard, which will be available once you have registered for the course)
(For details contact: hampson@ucalgary.ca (see below)
- (2) Purchase N.511 Reading Package and required listening CDs at Bookstore (For details contact: Laurel Hampson: Laura Hampson, Senior Student Advisor, hampson@ucalgary.ca
- (3) Review how to use the Distance Library—see University of Calgary webpage, www.ucalgary.ca
- (4) Visit all of the Blackboard page that has been set up for this course

For information contact:

Laurel Hampson, Student Advisor

Tel: 403 220-4636; Fax (403) 284-4803; email: hampson@ucalgary.ca or

C. LeNavenec, RN, PhD, N.511 Course Coordinator: cullenave@ucalgary.ca Tel: 403 220-6269